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SPRING

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Remodeling, Inc.

Design/Build
In Business since 1985

"Where quality and customer service come first."

(517) 482-6433
www.AllPhaseRemodeling.com



The New American Home 2011 is built on a quiet, tree-lined street encircling a small lake in an established downtown Orlando neighborhood. The 8,500-square-foot residence was custom designed and built for a specific buyer, yet served as a demonstration home for remodelers and builders who attended the International Builders Show in January.

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All Phase Remodeling Offers a Full Range of Remodeling Services

Some new clients recently requested that we remodel their kitchen and bathroom. During a design meeting, we were surprised to find they were trying to do other home improvement projects by themselves. They had already lined up a window company to replace their windows, but now they were concerned about finding a painter and someone to replace their siding. We suggested they let All Phase Remodeling take care of all that for them, and it was their turn to be surprised. They had no idea we provided such a wide range of services.

As a professional remodeler, All Phase Remodeling provides coordination of projects where multiple trades are involved. For instance, if you simply want to replace your carpet, you probably won't need us. If, however,

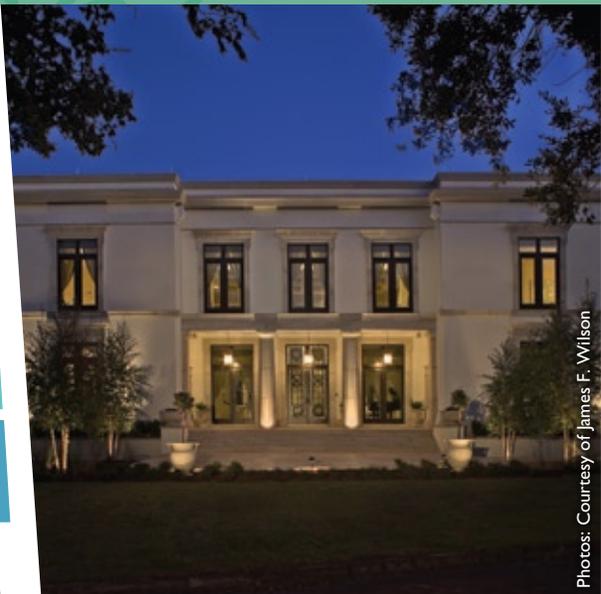
you want to remove a wall prior to replacing your carpet, we could be of tremendous help. Removal of a wall involves not only the flooring company but also a carpenter, electrician, drywall, painter and potentially a plumber. All Phase Remodeling would coordinate these trades, along with their carpenters, so the work is done with the proper sequencing and you only have one company to call—All Phase Remodeling—not the individual trades directly. This relates to any size project—from a simple wall removal to full bathroom and kitchen remodels, all the way to room additions and/or house reconstruction. On remodels and additions where drafts people or architects are necessary, **All Phase Remodeling** will also work with you to design your project and see it through completion. So, if you have a home improvement project in mind, give us a call!

Call (517) 482-6433

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Ideas and Inspiration



Photos: Courtesy of James F. Wilson

(continued from page 1)

The value of the show home is that the ideas and trends on display—from the green-building technology to the interior styling—can be an inspiration for other projects, even those on a smaller scale.

The home earned “Emerald” status under the National Green Building Standard for its energy and resource efficiency. Just a few of the home's green building features are a solar-assisted HVAC system, a solar hot water heater with gas backup, spray foam insulation, photovoltaic cells, a rainwater harvesting system, a greywater recycling system, tankless hot water heaters, Energy Star appliances, low VOC finishes, dual flush toilets, and low flow shower heads and faucets.

The design of this Neoclassic residence was inspired by the glamorous Palm Beach

and Sarasota estates of Florida's golden era back in the early 20th century. Yet the home presents an updated, casual attitude throughout—befitting a modern lifestyle. The look is simple, clean and bold, but sparkling with warmth and enthusiasm.

The kitchen exhibits many current style trends, such as the variation of wood cabinetry finishes from a deep chocolate brown to a delicate cream color. While in-cabinet and under-cabinet light fixtures provide important task lighting, the glass doors on the wall cabinets contribute to the light and airy feeling that permeates this room. At a slightly lower height than the island countertop, an attached circular table allows the homeowners to face each other while seated at the eating area.

The focal point of the room is a unique

wood ceiling design that culminates in an elegant chandelier poised over the custom-built table.

Multiple work zones were thoughtfully planned for the kitchen. The generous island includes two sinks: a large, single-basin sink that accommodates long-handled pots, and a trough-style prep sink that rinses food scraps into a garbage disposal at the touch of a button. An entertainment wall provides storage for dishes, books and audio-visual equipment. The kitchen has ready access to a formal dining room, while the opposite end of the kitchen flows seamlessly into the family room. This engaging living space leads easily to the outdoors through glass doors opening onto a patio. ■

Looks Can Be Deceiving

Surprise! There appears to be a recessed light installed directly over the shower in this master bath from The New American Home 2011. It is actually a humidity sensing recessed fan/light from Broan-NuTone. Inside the unit is a quiet, 70 cfm fan with a humidity sensor. When there is a rapid rise in humidity within the bathroom, the fan automatically turns on to exhaust excess moisture and turns off once the job is done—ideal for those who frequently forget to turn the fan on or off,

or for those who leave the house before properly venting the excess humidity.

The Home Ventilating Institute (HVI) recommends exhaust fans, ducted to the outside, that ventilate one cfm per square foot of space. By installing a humidity sensing fan/light like this one, you can enjoy its subtle good looks and save energy, while protecting your bathroom from mold and mildew, which can result from excess humidity. ■



Photo: Courtesy of Broan-NuTone (www.broan.com)



COLOR CUES:

Color Trends for 2011-2012

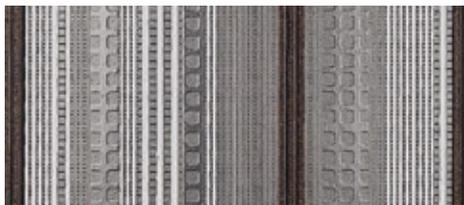
By Barbara Schirmeister, ASID, CAUS, DC

Overall, the forecast for 2011-2012 from The Color Association of the United States (CAUS) is both classic and contemporary, offering a wide range of hues between the very pale and the very deep.

A slight shift toward cooler hues is noticeable. Turquoise, teal and peacock are added as green moves toward blue. Blues to watch: steely blues, Olympian blues, old school blues.

Bursts of color will show up, with hues gathered from flower gardens, berry patches and fruit trees. Leafy greens compliment this escalating family of pinks and apricots.

Finally, mellow vintage hues connect us to the past. These colors are faded, washed, weathered, or may suggest photo-tints.



Crossville's UltiMetal, an award-winning Porcelain Stone® tile with a metallic textured finish and an abstract pattern, is a superb example of the new natural and neutral colors in a "timely" format.

New Product Introductions



Photo: Courtesy of James F. Wilson



Internationally renowned color expert Barbara Schirmeister, ASID, has been a longtime member of the Color Association of the United States (CAUS) Interiors Committee, helping to formulate the annual Environmental/Interiors Forecast palette. She has served for many years as color consultant to a number of major companies, including Crossville, Inc.; American Standard; Unisys; Motorola; Pantone; Eastman Kodak and Hunter Douglas, among others.

The four main color categories are neutrals, pastels, naturals and brights:

• Neutrals

The neutrals dominate and range from chalky whites to charred deeps; elegant taupes, soft greiges, military khakis and varietal grays top this list.

• Pastels

Graceful pastels are resurfacing. Ice cream colors come from the spring runway: creams, iced-mocha, delicious pinks, pistachio and lavender.

Blushed make-up hues and soft skin tones may appear clear, clean or icy – or veiled, dusty or milky.

• Naturals

The "natural" emphasis today is on raw materials and organic substances: earthy

tones, metallic colors and finishes; hues from pebbles, shells and rocks; and textures from grasses and woods. These colors appear rich, aged, unrefined or gritty. Natural dye colors continue to be popular. A group from the naturals also represents the "new luxury," i.e. fine leathers, linen, raw silk, feathers, cashmere, etc.

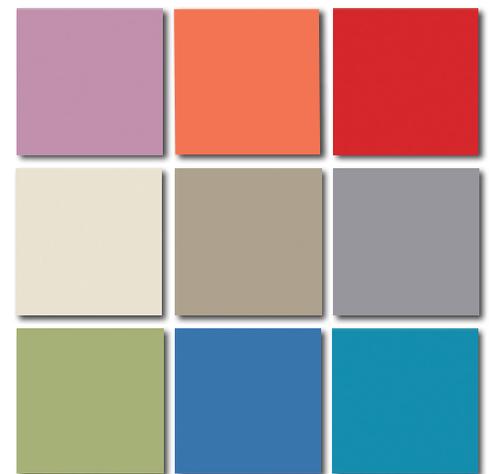
• Brights

Colorful brights add exuberance. Sultry, bazaar reds and violets vie for attention with exotic golds and electric blues. Rays of yellow and orange sunshine provide energy for the palette. This renewed thirst for bolder colors is most likely in response to a palette that had become a bit too somber – you can't keep a hot color down!

Our color preferences usually shift with the times. Today we are experiencing a faster turnover as "IN" and "NOW" colors are quickly embraced. This will be a period of "anything goes." Take your pick – express yourself and enjoy your personalized world of color!



Color by Numbers wall tile by Crossville is Schirmeister's latest collection. For Color by Numbers, Crossville joined with Benjamin Moore® to offer coordinating Benjamin Moore Aura® paint selections; check out www.crossvilleinc.com/colorbynumberspaint.



These nine colors represent a portion of the 2011-2012 environmental and interiors color forecast from The Color Association of the United States (CAUS). www.colorassociation.com

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On

Board

with

Hardwood

Hardwood has always been a popular choice for residential flooring. It is one of the more versatile and durable of flooring materials and does not dent or scratch easily. The natural beauty of hardwood, with its wide variety of colors and grain patterns, creates a rich ambience that is simultaneously warm and inviting.

For several years now, homeowners have been moving away from what once was the standard in every American home: 2-1/4" strip oak flooring. Plank flooring, with widths of 3" or more, has now captured the imagination. In rustic-style homes, plank widths are often much wider—up to 10 or 12".

When purchasing wide planks, it is wise to consider engineered hardwood—a more dimensionally stable product than a solid wood board. Engineered wood products are constructed in layers, with the grain alternating in opposite directions. This product is stable enough to be installed directly on concrete, as well as over a radiant heating system.

Darker finishes are the current trend for both solid and engineered hardwood flooring. Consumers are preferring woods that are naturally dark, as opposed to light color woods to which dark stains have been applied. With the increasing availability of exotic wood species, the choice has greatly expanded. Brazilian cherry from South America has become very popular due to its rich, dark color and inherent hardness.



Photos: Courtesy of Mohawk (www.mohawkflooring.com)

Kingsmill Hardwood from Mohawk is harvested from centuries' old reclaimed elm and is certified by the Forest Stewardship Council.

When purchasing wood flooring, whether from domestic or foreign sources, look for wood certified to come from managed forests that use selective harvesting or farmed wood.

As homeowners are becoming more conscious of the environment and they desire to make environmentally sustainable choices for their homes, many have turned away from hardwood in favor of bamboo flooring. Bamboo is technically a grass and therefore grows much faster than hardwood, replacing itself in 4 years as opposed to 60-70 years before a hardwood tree can mature to harvesting age. One downside of using bamboo flooring in the U.S. is that the material has to be shipped great distances from Asian countries, which results in high-embodied energy.

Another earth-friendly option is to use reclaimed wood from old houses, barns, wineries, and industrial buildings, as well as forests and riverbeds here in the U.S. The large, old-growth planks are valued for their nail holes and notches that give them such unique character. The wood also may be re-milled, resulting in a more uniform surface that reveals the deep, underlying grain and spectacular color. When finishing, if desired, an "antique look" may be applied by hand scraping. ■



5" Zanzibar reclaimed wood from Mohawk in Antique Elm.